

UPDATE Programme

Thursday, February 26th

09.00	Registration desk open
	Conference Opening
09.30-10.00	Welcome Laura Commare, Hanna Brinkmann, Johanna Aufreiter
10.00-10.40	Finding a balance between art historical relevance and testability in the experimental study of historical ideas Jane Boddy (University of Vienna)
10.40-11.00	Coffee break
	Session I: Neuroarthistory
11.00-11.40	Neuroscience and the Imagination Mathew McKisack (University of Exeter)
11.40-12.20	Beyond Stasis and Beauty in Neuroaesthetics: Installation Art and Experimental Neuroaesthetics Lauren Weingarden (Florida State University, Tallahassee)
12.20-14.30	Lunch break
	Session II: Emotional and Cognitive Responses to Art
14.30-15.10	A Cognitive Approach to the Study of the Image of Christ in Renaissance Painting Lasse Hodne (NTNU, Trondheim)
15.10-15.50	Symmetry in Art and Science Per Olav Folgerø (University of Bergen)
15.50-16.30	Emotions in Question: Affective Response to a Work of Art Dominika Grygarová (National Institute for Mental Health, Prague)
16.30-17.00	Coffee break
	Evening Lecture
17.00-18.00	Can we measure ways of seeing? Experimental studies on the art historical eye Raphael Rosenberg (University of Vienna)
18.30	Conference Dinner

Friday, February 27th

09.30 **Registration desk open**

Session III: Structuring and Mapping Art Historical Data

10.00-10.40 **Red - Yellow - Blue: What do the ARTigo color tags say about art historical periods, artists and beholders?**

Sabine Scherz (LMU, Munich)

10.40-11.20 **A Geographical Information System (GIS) for the Study of the *Muqarnas* in the Mediterranean Framework during the late Middle Ages**

María Marcos Cobaleda (University of Granada)

11.20-11.40 **Coffee break**

Session IV: Eye Tracking

11.40-12.20 **Peeking into Paradise. Conventions of Viewing a Cranach Painting**

Hanna Brinkmann (University of Vienna)

12.20-13.00 **Aesthetic Echoes in the Eye? Perceptual Responses to Image Qualities**

Laura Commare (University of Vienna)

13.00-13.40 **Blenden und Posen (Artistic Work)**

Carolin Kallert (Frankfurt)

13.40-15.00 **Lunch break / LabVisit**

Session V: The Act of Making Art - Scientific Aspects

15.00-15.40 **Videotracking as Instrument for systematic research in the installation Timescape (51° 13.66 north, 6° 46.523 east) from Ursula Damm**

Nicole Vennemann (University of Cologne)

15.40-16.20 **Myth, History and Memory 2.0 /0.1 (Artistic Work)**

Tsila Hassine (Shenkar College of Engineering and Design)

16.20-17.00 **An appraisal of the art-making experience**

Ariana van Heerden (Tshwane University of Technology, Pretoria)

17.00-17.30 **Final discussion and closing of the conferenc**